

Coach Driver Love Song

Choreographed by Joanne Kahn

** marks transition steps -- you'll hear where the pattern breaks to fit the music*

Intro

Four on each side:

Knee up and opposite hand thrust forward in jazz hand (other hand down in jazz hand)

Double-prance left, then right. (reins in and out; step together step)

Step-ball-change (arms L shape) left, right, left, right

Patriotic walk (jazz hands low, medium, higher, high)

*Twice: Grand Turn (aka Wonder Woman turn), followed by Windmill arms (from Veterans)

Chorus:

The Coach Driver: 4 counts each of:

Smooth road, heavy watermelon, beautiful eyes, and wedding rice (ending in arms opening, down).

The Beautiful Girl:

Touch opposite shoulder in Grand Gesture/streamer circle –two (one each side starting w left arm)

4 counts Demure bowing hands, -- step pointed low kick.

4 counts Wedding rice (ending in arms lowering down)

***Ripple:**

On the downbeat, Group 1 does a Grand Turn and then waves raised arms twice.

Everyone else does low, sweeping, arms

Then Group two goes, on the first key change (everyone else low sweeping arms)

Group three on the second key change

Chorus – same as before

Finish:

Twice: wedding rice, then arms open and lower

4-count Grand Turn

3 Waving hands

Final pose.

Tappan City's stone paths are well paved and sturdy

The watermelons there are big and sweet

The girls from Tappan City have long long braids

Their two eyes are so beautiful

If you want to marry someone

Don't just marry anyone

You must really marry me

Bring all your dowry

Lead your little sister

Follow my horse carriage