

OVERJOYED

Choreographed by Maggie Kolkena

** these steps are transition steps and you'll hear where the pattern breaks to fit the music*

March, shake poms

Intro

March R, L, R, L | Arms circle down and out

Step L, Kick R; Step R, Kick L; Step L, Kick R; Step R, Kick L

Repeat

** March 8x | shake poms 4; arms up then down*

Joy to the World (classic)

March 8x | Arms shake horizontal 4 cts right to left, 4 cts left to right

Step L, together R, step L, touch R | Arms: L arm horizontal to side, R arm circles down and around in circle; Reverse to go right

March 8x | Arms shake horizontal 4 cts to left, 4 cts to right

March low 2x, high 2 x

Repeat 4 times

Joy to the World (modern)

Step L. touch R; reverse; repeat (4 step touches) | Arms pull down from top

Step L chassez; reverse; repeat (4 chassez)

Repeat

Step L. touch R; reverse; repeat (4 step touches) | Arms out (1) & clap (2)

Louie, Louie marches with arm pumps

Repeat

Step L. touch R; reverse; repeat (4 step touches) | Arms pull down from top

Step L chassez; reverse; repeat (4 chassez) (no repeat)

**March with the clap 6x*

Ode to Joy

Stride L, R 8x | Arms 'introduce' L 4x, R 4x

**March 4x | arms rise up, down, in, out*

Finish

Rally March 2x