OVERJOYED
Choreographed by Maggie Kolkena
* these steps are transition steps and you’ll hear where the pattern breaks to fit the music

March, shake poms

Intro
March  R, L, R, L  |  Arms circle down and out
Step L, Kick R; Step R, Kick L; Step L, Kick R; Step R, Kick L
Repeat
* March 8x | shake poms 4; arms up then down

Joy to the World (classic)
March 8x  |  Arms shake horizontal 4 cts right to left, 4 cts left to right
Step L, together R, step L, touch R  |  Arms: L arm horizontal to side, R arm circles down and around in circle; Reverse to go right
March 8x  |  Arms shake horizontal 4 cts to left, 4 cts to right

March low 2x, high 2 x
Repeat 4 times

Joy to the World (modern)
Step L. touch R; reverse; repeat (4 step touches)  |  Arms pull down from top
Step L chassez; reverse; repeat (4 chassez)
Repeat
Step L. touch R; reverse; repeat (4 step touches)  |  Arms out (1) & clap (2)
Louie, Louie marches with arm pumps
Repeat
Step L. touch R; reverse; repeat (4 step touches)  |  Arms pull down from top
Step L chassez; reverse; repeat (4 chassez) (no repeat)
*March with the clap 6x

Ode to Joy
Stride L, R 8x  |  Arms ‘introduce’ L 4x, R 4x
*March 4x  |  arms rise up, down, in, out

Finish
Rally March 2x