

## **PAPA'S GOT A BRAND NEW BAG**

**INTRO:** All dancers start with left shoulder to audience.

When music starts shake poms in front for 4 counts, shake poms overhead 4 counts

### **PART I**

#### **Ripple:**

Dancer 1 (facing audience): 3-step grapevine right, shoulder rhythm dig R-L-R joining Dancer 2 for

Dancer 2 (facing audience): 3-step grapevine left, shoulder rhythm dig, L-R-L, joining in

Dancer 3 (facing audience): 3-step grapevine right, shoulder rhythm dig R-L-R, joining in

Dancer 4 (facing audience): 3-step grapevine left, shoulder rhythm dig, L-R-L, all together

All dancers together do 1 Omi (Tahitian dance move -- Standing on L foot pivoting R foot 4 times while rolling and turning R wrist, L hand on hip).

2 count with poms on hips, 2 counts "drum roll" with poms

Stand feet apart, left hand on hip, right hand overhead 4 counts.

### **PART II**

All dancers do sassy walk, L, R, L, R, twisting poms from side to side, L, R, L, R

Forward: L Step knee, step kick, step knee, step kick, twisting poms

Back: L Step, point out, step point out, step point out, step point out – shake poms

Forward: Step knee step kick, step knee step kick, twisting poms

Ball change pivot (2 counts), arms out/arms down, ball change pivot, arms out/arms down (2 counts)

Shimmy 4 counts, drum roll with poms 2 counts

Stand feet apart, left hand on hip, right hand overhead 4 counts (as in Part I).

### **PART III**

All dancers do sassy walk, L, R, L, R, twisting poms from side to side, L, R, L, R

Forward: L Step knee, low kick, step knee, low kick

Back: L Step, point out, step point out, step point out, step point out while shaking poms

Forward: L Step knee step kick, step knee step kick

1 Omi right hand

Shimmy 4 counts

1 Omi left hand in the other direction

Shimmy 4 counts

Ball changes as above 4 counts

Shimmy 4 counts

### **END:**

“Windup” R arm with L arm forward, 4 times

Shake poms 4 counts

Diagonal knee jump (out in out) 4 counts