PAPA’S GOT A BRAND NEW BAG

INTRO: All dancers start with left shoulder to audience.
When music starts shake poms in front for 4 counts, shake poms overhead 4 counts

PART I
Ripple:
Dancer 1 (facing audience): 3-step grapevine right, shoulder rhythm dig R-L-R joining Dancer 2 for
Dancer 2 (facing audience): 3-step grapevine left, shoulder rhythm dig, L-R-L, joining in
Dancer 3 (facing audience): 3-step grapevine right, shoulder rhythm dig R-L-R, joining in
Dancer 4 (facing audience): 3-step grapevine left, shoulder rhythm dig, L-R-L, all together

All dancers together do 1 Omi (Tahitian dance move -- Standing on L foot pivoting R foot 4 times while rolling and turning R wrist, L hand on hip).
2 count with poms on hips, 2 counts “drum roll” with poms
Stand feet apart, left hand on hip, right hand overhead 4 counts.

PART II
All dancers do sassy walk, L, R, L, R, twisting poms from side to side, L, R, L, R
Forward: L Step knee, step kick, step knee, step kick, twisting poms
Back: L Step, point out, step point out, step point out, step point out – shake poms
Forward: Step knee step kick, step knee step kick, twisting poms
Ball change pivot (2 counts), arms out/arms down, ball change pivot, arms out/arms down (2 counts)
Shimmy 4 counts, drum roll with poms 2 counts
Stand feet apart, left hand on hip, right hand overhead 4 counts (as in Part I).
PART III

All dancers do sassy walk, L, R, L, R, twisting poms from side to side, L, R, L, R
Forward: L Step knee, low kick, step knee, low kick
Back: L Step, point out, step point out, step point out, step point out while shaking poms
Forward: L Step knee step kick, step knee step kick
1 Omi right hand
Shimmy 4 counts
1 Omi left hand in the other direction
Shimmy 4 counts
Ball changes as above 4 counts
Shimmy 4 counts

END:

“Windup” R arm with L arm forward, 4 times
Shake poms 4 counts
Diagonal knee jump (out in out) 4 counts