

Closer Walk - The Saints

Flute

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

Slowly

3 4 7

17 **Bright tempo** 18

mf

22

26 "The Saints"

34

42

Date: August 22, 2016

2 50 Open for solos Backgrounds Closer Walk - The Saints: Flute

mp

58 For more solos Last time

68 *f* 76

77 82 86

87

97

Closer Walk - The Saints

Clarinet

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

17 **Bright tempo** Tutti

25

32 "The Saints"

39

45

mp

f

mp

rit.

mf

Date: August 22, 2016

2

50 Open for solos
Backgrounds

Closer Walk - The Saints: Clarinet

49

mp

G

58

G G7 C Cm G Em7 Am7 D7

For more solos

Last time

68

75

f

76

82

85

86

93

98

Closer Walk - The Saints

Alto Sax

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

Slowly Solo
mp

9

f

18

Bright tempo Tutti

mf

24

31

"The Saints" 34

40

42

46

Detailed description: This block contains the first 46 measures of the Alto Sax part. It begins with a 'Slowly' tempo and a 'Solo' instruction. The first measure is marked 'mp'. At measure 9, there is a dynamic change to 'f'. At measure 18, the tempo changes to 'Bright tempo' and the instruction 'Tutti' is given, with a dynamic of 'mf'. The piece includes a section titled '"The Saints"' starting at measure 34. Measure numbers 9, 18, 24, 31, 40, and 42 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 4/4.

Date: August 22, 2016

2 50 Open for solos

D Closer Walk - The Saints; Alto Sax D#° Em7 A7

58 D D7 G Gm D Bm7 Em7 A7

For more solos Last time

68

67

75 76 f

82

86

90

98

Detailed description: This block contains measures 50 through 98. It starts with a '2' in a box above measure 50 and the instruction 'Open for solos'. Above the staff, the title 'Closer Walk - The Saints; Alto Sax' is written, followed by a series of chords: D, D#°, Em7, and A7. At measure 58, a new set of chords is listed: D, D7, G, Gm, D, Bm7, Em7, and A7. A bracket above measures 58-67 is labeled 'For more solos', and a bracket above measures 68-98 is labeled 'Last time'. Measure numbers 58, 67, 75, 82, 86, 90, and 98 are indicated in boxes. A dynamic of 'f' is marked at measure 76. The key signature is one sharp (F#) and the time signature is 4/4.

Closer Walk - The Saints

Tenor Sax

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

Slowly

3 4 7

17 **Bright tempo**

mf

24

31 [^]"The Saints"

34

42

49 ⁵⁰ Open for solos

G G G#° Am7 D7

58 G G7 C Cm G Em7 Am7 D7

G For more solos Last time

Date: August 22, 2016

2 68 Closer Walk - The Saints: Tenor Sax

76 *f*

82

86

83 2

90

96

Closer Walk - The Saints

Trumpet 1

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9 **Slowly** (Solo) *mf* *legato*

17 **Bright tempo** *f* **Tutti** *mf* *rit.*

24 3

31 "The Saints" 34

39 42

Date: August 22, 2016

2 49 **Open for solos** Closer Walk - The Saints: Trumpet 1 G#° Am7 D7

58 G G7 C Cm G Em7 Am7 D7 G For more solos G Last time

67 68

76 *f* 82

86

95

Closer Walk - The Saints

Trumpet 2

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

17 **Bright tempo** **mf**

26

33 "The Saints" **f**

42 **50** Open for solos **14** For more solos

66 Last time **f**

74 **76** **82**

Detailed description: This page contains the first 82 measures of the Trumpet 2 part. It begins with a 'Slowly' tempo and features a 3-measure rest, followed by a 4-measure rest, and then a 7-measure rest. At measure 17, the tempo changes to 'Bright tempo' and the dynamic is 'mf'. The music includes a section titled '"The Saints"' starting at measure 33, marked with a forte 'f' dynamic. There is a section for solos starting at measure 50, with a 14-measure rest and the instruction 'For more solos'. The piece concludes with a 'Last time' section starting at measure 66, marked with a forte 'f' dynamic, and ends at measure 82.

Date: August 22, 2016

2

83 **86** Closer Walk - The Saints: Trumpet 2

93

Detailed description: This page contains measures 83-93 of the Trumpet 2 part. It starts at measure 83 with a 2-measure rest. The music continues with various rhythmic patterns and rests, ending at measure 93.

Closer Walk - The Saints

Horn in F

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

18

Slowly

Bright tempo

mf

20

27

"The Saints" 34

35

42

44

50

Open for solos 14

For more solos 2

66

Last time 2

68

76

f

82

Date: August 22, 2016

2

86

Closer Walk - The Saints: Horn in F

85

94

Closer Walk - The Saints

Trombone

The Beat Goes On Marching Band Edition

TRADITIONAL

9 (Mostly) Arranged by PAUL SEVERSON

Slowly 3 Solo mp f

11 mp rit. mf Tutti

20

28 "The Saints" 34

36 42

44

Date: August 22, 2016

2 49 50 Open for solos F Closer Walk - The Saints: Trombone F#° Gm7 C7

58 F F7 Bb Bbm F Dm7 Gm7 C7 F For more solos F Last time

67 68 f 76 82 2

85 86

95

Closer Walk - The Saints

Baritone BC

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

18

Slowly

Bright tempo

f

20

28

"The Saints"

34

36

42

44

50

Open for solos

For more solos

Last time

68

f

74

76

82

Date: August 22, 2016

2

86

Closer Walk - The Saints: Baritone BC

85

93

Closer Walk - The Saints

Baritone TC

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

18

Slowly

Bright tempo

20

28

"The Saints"

34

36

42

44

50

Open for solos 14

For more solos 2

Last time 2

68

76

82

Detailed description: This page contains the first system of a musical score for Baritone TC. It starts with a treble clef and a key signature of one sharp (F#). The piece begins with a 'Slowly' tempo and a 3-measure rest, followed by a 4-measure rest and a 7-measure rest. At measure 9, the tempo changes to 'Bright tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte). A section titled '"The Saints"' begins at measure 28. A repeat sign with first and second endings is present between measures 50 and 68. The first ending is 14 measures long and is labeled 'Open for solos'. The second ending is 2 measures long and is labeled 'For more solos'. The final ending is also 2 measures long and is labeled 'Last time'. The score concludes with a double bar line at measure 82.

Date: August 22, 2016

2

85

86

Closer Walk - The Saints: Baritone TC

94

Detailed description: This page contains the continuation of the musical score for Baritone TC. It starts with a treble clef and a key signature of one sharp (F#). The score begins at measure 85 with a 2-measure rest. The tempo is 'Bright tempo'. The notation includes slurs, accents, and dynamic markings like 'f' (forte). The score concludes with a double bar line at measure 94.

Closer Walk - The Saints

Tuba

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

Slowly Solo

9

17 **Bright tempo**

18

26 "The Saints"

34

42

Date: August 22, 2016

2 50

Open for solos

Closer Walk - The Saints: Tuba

58 *mf*

66 Last time

68

74 *f* 76

82

86

90

96

Closer Walk - The Saints

Mallets

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

9

18

Slowly

Bright tempo

f

20

28

"The Saints"

34

36

42

45

50

Open for solos

14

For more solos

Last time

68

76

f

82

Date: August 22, 2016

2

86

Closer Walk - The Saints: Mallets

85

96

Closer Walk - The Saints

Drums

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

Slowly

1 only 9

3

p *mf*

14 2 **Bright tempo** 18 **Tutti** 4 8

26 *mf* ^A "The Saints"

34 3

42 4

50 **Open for solos** 4

8 58 12 **For more solos** **Last time** 3

Date: August 22, 2016

2 68 **OK to ad lib!** Closer Walk - The Saints: Drums 4 8

76 12

82 **Solo!** 3 **End Solo**

86 4

94 4

Closer Walk - The Saints

Aux Perc.

The Beat Goes On Marching Band Edition

TRADITIONAL

(Mostly) Arranged by PAUL SEVERSON

Slowly

9

17 **Bright tempo** 18

26 12 "The Saints"

34

42

50 Open for solos

58 For more solos Last time

Date: August 22, 2016

2 68

Closer Walk - The Saints: Aux Perc.

76

82 86

92

101